Tennessee Valley Unitarian Universalist Church	Charter: Arts Gallery Committee Principle Author: K. McCullough	Document No: CH.012.00 Page 1 of 2
Approved By: Board of D Signature:	irectors, Chloie Airoldi-Watters	13 (Board)
Approved By: Chief of Standards:	aff, Reyr Chris Buice Date:	e/24/17

- **A.** Purpose of the Charter This charter describes the Art Gallery Committee and its nature, composition, and responsibilities.
- **B.** Authority The Program Council established clusters of committees to meets its charge from the Board of Directors and to comply with the mission of TVUUC; the Art Gallery Committee is one committee of the Arts Cluster.

C. Scope

- 1. To provide TVUUC with a space for various artists to display their work and enhance the esthetics of the sanctuary entrance
- 2. To offer members and friends of this church an opportunity to serve in a ministry to the church and wider community
- 3. To bring public awareness of TVUUC as a welcoming home to the visual arts

D. Composition of the Art Gallery Committee

- There are two co-chairs. One co-chair handles the Call to Artists, communication
 with artists for scheduling setups and breakdowns, and receptions for the exhibit
 openings. One co-chair is responsible for the art hangings. Co-chairs serve
 indefinitely.
- 2. Members or friends can join the Art Gallery Committee at the annual Volunteer Fair or through contacting one of the co-chairs.
- 3. There is no minimum or maximum number of members. Typically, membership numbers about 20.

E. Responsibilities of the Arts Gallery Committee and Committee Members

- 1. The Art Gallery Committee is responsible for the following:
 - a. Issuing a "Call to Artists" in the Knoxville vicinity to submit images and an application for consideration to exhibit at one of the bi-monthly art shows in the TVUUC gallery
 - **b.** Jurying submissions
 - c. Contacting and contracting with winners

Tennessee Valley Unitarian	Charter: Arts Cluster	Document No: Page 2 of 2
Universalist Church		

- d. Hanging the art on designated Saturdays
- e. Printing post cards and advertising the shows
- f. Organizing a reception for the artist(s)
- g. Arranging for removal of the art before the next show

2. Responsibilities of Art Gallery Committee Members

- a. Members are required to help at one reception per year and to assist in hanging art for one exhibit per year if physically able.
- b. All members participate in jurying of applications.
- **F.** Direction and Control There are two co-chairs, one handling the Call to Artists and receptions and one handling the art hanging. Co-chairs volunteer to serve subject to committee approval.

G. Decision Making Process

- 1. A Call to Artists is issued every year to a year and a half.
- 2. Once the submissions are received, the Committee convenes for a jurying meeting to review the submissions.
- 3. Each member votes on art submissions using a 1-5 rating system, and those submissions averaging above a 3 are scheduled for a show.
- H. **Meeting Frequency and Duration** The Art Gallery Committee meets one to two times per year for the above jurying process and to assign tasks for hanging and receptions.